

# Caledonia

Dougie Maclean

(Adapted by Maria Dunn from an arrangement by Dougie Maclean & Andrew Russel)

D. Rec.

T. Rec.

9

D. Rec.

T. Rec.

17 *Verse 1*

S.

I don't know if you can see the chan-ges that have come ov - er me.. In these last few days I've

T. Rec.

22

S.

been a - fraid\_ that I might drift\_ a - way. So I've been

T. Rec.

26

S.

tel-ling old\_ stor - ies sing-ing songs\_ that make me think a-bout where I came from an'

T. Rec.

30

S.


that's the rea - son\_ why I seem so far a - way\_ to - day. *And*

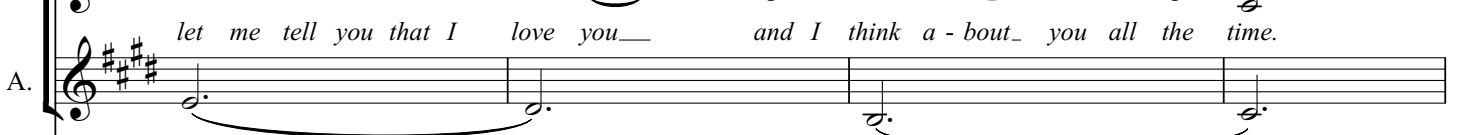
D. Rec.

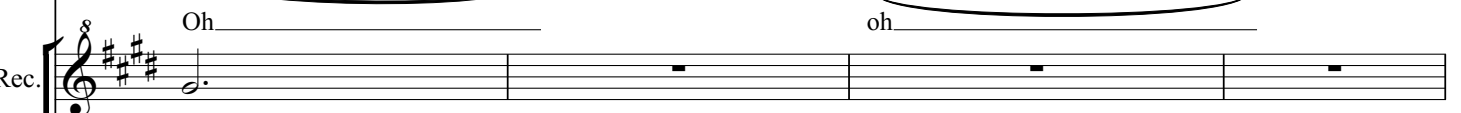
T. Rec.

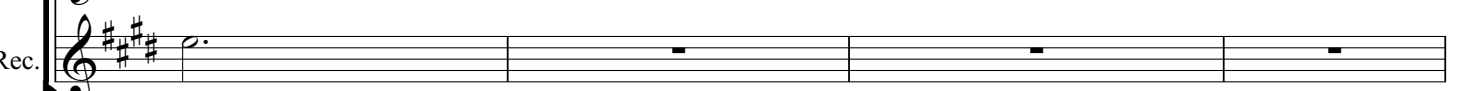
Chorus 1

35

S.  let me tell you that I love you and I think a-bout you all the time.

A.  Oh oh

D. Rec. 

T. Rec. 

39

S.  Ca-le-do-ni-a you're cal-ling me and now I'm go-ing home. For

A.  oh go-ing home


43

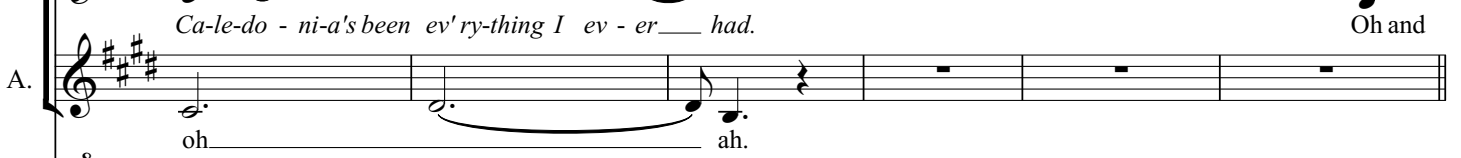
S.  if I should be-come a stran-ger you know that it would make me more than sad.

A.  Oh oh

47

B

S.  Ca-le-do-ni-a's been ev'ry-thing I ev-er had. Oh and


A.  oh ah.

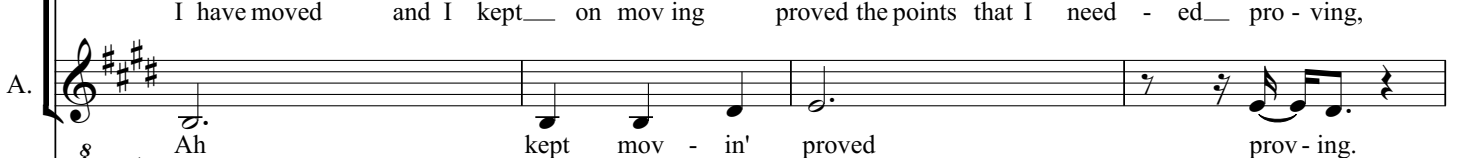
D. Rec. 

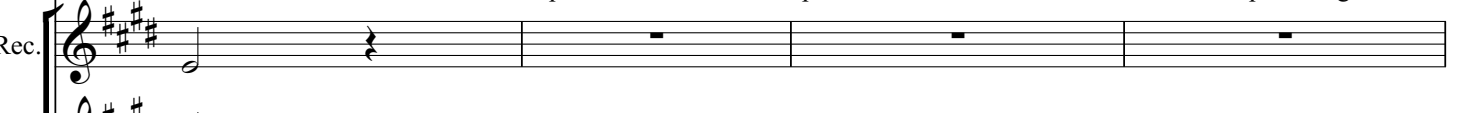
T. Rec. 

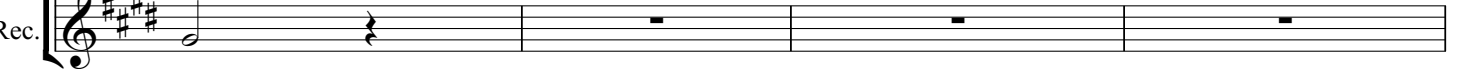
Verse 2

53

S.  I have moved and I kept on mov ing proved the points that I need-ed pro-ving,

A.  Ah kept mov-in' proved prov-ing.

D. Rec. 

T. Rec. 

57

S. lost the friends that I need-ed los-ing found oth-ers on \_\_\_\_\_ the way. Oh and

A. friends los - ing oth - ers on the way. \_\_\_\_\_

62

S. I have tried and I've kept on try-ing, sto-len dreams, yes there's no de-ny - ing. I have

A. I tried and kept try - ing dreams no de - ny - ing

66

S. tra-velled hard with con-science fly-ing some-where with \_\_\_\_\_ the wind. Oh but

A. tra - velled hard \_\_\_\_\_ with the wind. \_\_\_\_\_

*Chorus 2*

71

S. let me tell you that I love you \_\_\_\_\_ and I think a - bout you all the time.

D. Rec. \_\_\_\_\_

T. Rec. \_\_\_\_\_

75

S. Ca - le - do - ni - a you're cal-ling me and now I'm \_\_\_\_\_ go - ing \_\_\_\_\_ home. For

D. Rec. \_\_\_\_\_

T. Rec. \_\_\_\_\_

79

S. if I should be-come a stran-ger \_\_\_\_\_ you know that it would make me more than \_\_\_\_\_ sad.

D. Rec. \_\_\_\_\_

T. Rec. \_\_\_\_\_

83 E(sus4)      E      B/E

S. *Ca-le-do - ni-a's been ev' ry-thing I ev - er\_\_\_ had. Now I'm*

D. Rec.

T. Rec.

*Verse 3*

89

S. *sit-ting here be - fore the fire the emp - ty room\_\_\_ the for - est choir the*

A. *Ah oh*

D. Rec.

T. Rec.

93

S. *flames that could - n't get an - y higher they'rewith-ered now\_\_\_they've gone. But I'm*

A. *ah*

D. Rec.

T. Rec.

98

S. *stea-dy think-ing my\_ way is clear and I know what I will do to - mor - row when the*

A. *Stea - - dy clear, what I will do to - mor - row.*

D. Rec.

102

S. *hands have sha-ken and the kis-ses flowed well I will dis - ap-pear. Oh and*

A. *Hands flowed I will dis - ap - pear.*

D. Rec.

T. Rec.

*Chorus 3*

107

S. *let me tell you that I love you\_ and I think a - bout\_ you all the time.*

A. *let me tell you that I love you.\_ think a - bout\_ you all the time.*

T. Rec.

111

S. *Ca - le - do - ni - a you're cal-ling me and now I'm\_ go - ing\_ home. For*

A. *Ca - le - do - ni - a you're cal-ling me go - ing\_ home.*

T. Rec.

115

S. *if I should be-come a stran-ger\_\_ you know that it would make me more than\_\_ sad.*

A. *if I should be-come a stran-ger\_\_ it would make me more than\_\_ sad.*

D. Rec.

T. Rec.

119

S. *Ca - le - do - ni - a's been ev' - ry - thing I ev - er\_\_ had.\_\_\_\_*

A. *Ca - le - do - ni - a's been ev' - ry - thing I ev - er\_\_ had.\_\_\_\_*

D. Rec.

123

**rall**

D. Rec.

T. Rec.